|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Name** | **Comprehend and Connect (reading, listening, viewing)** | | | | | | | | | | | | | **Create and Communicate (writing, speaking, representing)** | | | | | | |
|  | **COCO1** | **COCO2** | **COCO3** | **COCO4** | **COCO5** | **COCO6** | **COCO7** | **COCO8** | **COCO9** | **COCO10** | **COCO11** | **COCO12** | **CRCO1** | | **CRCO2** | **CRCO3** | **CRCO4** | **CRCO5** | **CRCO7** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |

CRCO1 - Exchange ideas and viewpoints to build shared understanding and extend thinking

CRCO2 - Use writing and design processes to plan, develop, and create engaging and meaningful **literary and informational texts** for a variety of purposes and **audiences**

CRCO3 - Assess and **refine texts** to improve their clarity, effectiveness, and impact according to purpose, **audience,** and message

CRCO4 - Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation

CRCO5 - Use and experiment with **oral storytelling processes**

CRCO6 - Select and use appropriate features, forms, and genres according to audience, purpose, and message

CRCO7 - Transform ideas and information to create original texts

COCO1 - Access information and ideas for **diverse purposes** and from a **variety of sources** and evaluate their **relevance**, **accuracy**, and **reliability**

COCO2 - Apply appropriate strategies to comprehend written, oral, and visual **texts**, guide **inquiry**, and **extend thinking**

COCO3 - Synthesize ideas from a variety of sources to build understanding

COCO4 - Recognize and appreciate how **different features, forms, and genres of texts** reflect various purposes, audiences, and messages

COCO5 - **Think critically, creatively, and reflectively** to explore ideas within, between, and   
beyond **texts**

COCO6 - Recognize and identify the role of **personal, social, and cultural contexts, values, and perspectives** in **texts**

COCO7 - Recognize **how language constructs personal, social, and cultural identity**

COCO8 - Construct meaningful personal connections between self, **text**, and world

COCO9 - Respond to **text** in **personal, creative, and critical ways**

COCO10 - Understand how **literary elements, techniques, and devices** enhance and shape meaning

COCO11 - Recognize an increasing range of **text** structures and how they contribute to meaning

COCO12 - Recognize and appreciate the role of **story**, narrative, and **oral tradition** in expressing First Peoples perspectives, values, beliefs, and points of view

**Observation Record – ELA - 6**

**Observation Record – ELA - K**